



Johnson County Community College  
**ScholarSpace @ JCCC**

---

Library Papers and Presentations

Billington Library

---

Fall 11-2019

## JCCC Writes : A Celebration of Campus Authors

Jessica Tipton

Johnson County Community College, [jtipton4@jccc.edu](mailto:jtipton4@jccc.edu)

Follow this and additional works at: [https://scholarspace.jccc.edu/lib\\_pp](https://scholarspace.jccc.edu/lib_pp)

---

### Recommended Citation

Tipton, Jessica, "JCCC Writes : A Celebration of Campus Authors" (2019). *Library Papers and Presentations*. 25.

[https://scholarspace.jccc.edu/lib\\_pp/25](https://scholarspace.jccc.edu/lib_pp/25)

This Other is brought to you for free and open access by the Billington Library at ScholarSpace @ JCCC. It has been accepted for inclusion in Library Papers and Presentations by an authorized administrator of ScholarSpace @ JCCC. For more information, please contact [bbaile14@jccc.edu](mailto:bbaile14@jccc.edu).

# JCCC Writes:

A Bibliography of Campus Authors



**Celebrate and connect!**

[jccc.edu/50](http://jccc.edu/50) | [#JCCC50](https://twitter.com/JCCC50)

In this, our 50th anniversary year, we take this moment to recognize and celebrate the writing of Johnson County Community College's faculty and staff.

We invited current and former faculty and staff who have published during the last 50 years to submit their works for inclusion in the **JCCC Writes: A Celebration Of Campus Authors** event and in this commemorative bibliography. The following is a non-exhaustive list of truly diverse and remarkable works published by our campus authors.

Please join us in celebrating this amazing group! We hope they inspire your creativity and that you will join us for future writing events.

Sincerely,

**The JCCC Writes Committee**

Jason Arnett

Kathryn Byrne

Andrea Broomfield

Maureen Fitzpatrick

Farrell Hoy Jenab

Miguel M. Morales

Jessica Tipton

Elisa Waldman



# Daniel Alexander

Professor of English



My first published story about a racial conflict on my university campus, I started writing music journalism about the same time I started teaching English. I have written for many Kansas City publications, including the *Star* and the *Pitch*, as well as a number of national publications. Alongside authors Dave Marsh and Lee Ballinger, I was an associate editor of the music and politics newsletter *Rock & Rap Confidential* for twenty-five years. I have published two books, one on the band *Soul Asylum* and another on singer Mary J. Blige.

## SELECTED WORKS

Alexander, Danny. *Real Love No Drama: The Music of Mary J. Blige*. U of Texas P., 2016

Alexander, Danny. *Liner Notes: Soul Asylum*. Putnam/Berkeley, 1996.

# Dennis Arjo

Professor of Philosophy  
Chair, Department of Philosophy and Religion



Dennis Arjo is Professor of Philosophy and Chair of the Department of Philosophy and Religion at Johnson County Community College, where he has taught since 1996. Dennis has a Ph.D. in Philosophy from the University of California, Santa Barbara. He has interests in the areas of philosophy of mind, philosophy of education, and comparative philosophy, with a particular interest in Classical Chinese Philosophy. Dennis is the author of a book on ethics in parenting called *Paradoxes of Liberalism and Parental Authority*, which was released by Lexington Books in November 2016.

## SELECTED WORKS

Arjo, Dennis. "Moral Expertise: A Comparative Philosophical Approach." *Moral*

*Expertise: New Essays from Theoretical and Clinical Bioethics*. Jamie

Carlin Watson and Laura K. Guidry-Grimes, Editors. *PHME*, vol. 129.

Springer, 2018. pp. 35-52.

Arjo, Dennis. *Paradoxes of Liberalism and Parental Authority*. United

Kingdom, Lexington Books, 2016.

# Jason Arnett

Manager, Food Court and Coffee Bars



Living in the hills of eastern Kansas allows me to set stories in the plains of the fantastic. I mostly write science fiction adventures but dabble in other genres, too.

I've played in bar bands and written and drawn my own mini comics. When I was told that I was hurting my stories by trying to draw them, I turned to writing prose and haven't looked back once. I combine my love and knowledge of music, comics, and stories into my writing.

## SELECTED WORKS

Arnett, Jason. *A Map of the Problem*. Self-published. 2019.

# Sheri Barrett

Director  
Office of Assessment, Evaluation and Institutional Outcomes



Dr. Barrett serves as the Director of the Office of Assessment, Evaluation and Institutional Outcomes at Johnson County Community College in Overland Park, Kansas. Dr. Barrett has presented on assessment at both national and regional conferences including the League for Innovation Learning College Summit, Association of Institutional Research, Association for the Assessment of Learning in Higher Education, Assessment Institute, Texas Association of Assessment, the National Benchmarking Institute, Kansas City Area Professional Development Council, the Kansas State Learning Assessment Institute, and the Assessment Matters Conference. Dr. Barrett has also consulted and presented both regionally and nationally for colleges and universities on strategic planning, assessment and program review.

Dr. Barrett is a member of the Association for the Assessment of Learning in Higher Education, Association of Institutional Research, and the Midwest Association of Institutional Research. Dr. Barrett serves as a peer reviewer for the Higher Learning Commission as well as for specialized accrediting agencies.

## SELECTED WORKS

Barrett, Sheri H. "Asking the Right Question: The Key to Good Assessment."

*New Directions for Community Colleges*, vol. 2019, no. 186, 2019, pp. 23-29.



## Brandon M. Bender

Writing Center Tutor



Brandon M. Bender is an author whose recent academic research focuses on late Anglo-Saxon England. His first book, "England's Unlikely Commander: The Military Career of Æthelred the Unready," was published in April 2019. His writing has appeared in publications like *Rounded Globe*, *The Kansas City Star*, *Mind's Eye*, *Hare & Bell*, *365 Days*, and others.

### SELECTED WORKS

Bender, Brandon M. *England's Unlikely Commander: The Military Career of Æthelred the Unready*. *Rounded Globe*, 2019.

## Sally Elizabeth Bennett

Adjunct Professor of English



Sally Bennett enjoys reading, researching, and giving presentations on historic and military aspects of the Early American Republic period. Here at JCCC, she teaches Composition I and II; is a Writing Specialist in the Writing Center; and leads the Scene-by-Scene Writing Workshop on Thursday afternoons for fiction writers.

### SELECTED WORKS

Bennett, Sally Colford. "Black Hawk." *Treaties with American Indians: an Encyclopedia of Rights, Conflicts, and Sovereignty*, Vol III. Edited by Donald Lee Fixico. ABC-CLIO, 2008, pp. 752-754.

Bennett, Sally Colford. "Clark, William." *Treaties with American Indians: an Encyclopedia of Rights, Conflicts, and Sovereignty*, Vol III. Edited by Donald Lee Fixico. ABC-CLIO, 2008, pp. 774-775.

Bennett, Sally Colford. "Forsyth, Thomas." *Treaties with American Indians: an Encyclopedia of Rights, Conflicts, and Sovereignty*, Vol III. Edited by Donald Lee Fixico. ABC-CLIO, 2008, pp. 806-808.

Bennett, Sally Colford. "Fort Harrison, Indiana." *Treaties with American Indians: an Encyclopedia of Rights, Conflicts, and Sovereignty*, Vol II. Edited by Donald Lee Fixico. ABC-CLIO, 2008, pp. 421.

Bennett, Sally Colford. "Gaines, Edmund Pendleton." *Treaties with American Indians: an Encyclopedia of Rights, Conflicts, and Sovereignty*, Vol III. Edited by Donald Lee Fixico. ABC-CLIO, 2008, pp. 810-811.

Bennett, Sally Colford. "Jessup, Thomas S." *Treaties with American Indians: an Encyclopedia of Rights, Conflicts, and Sovereignty*, Vol III. Edited by Donald Lee Fixico. ABC-CLIO, 2008, pp. 834-836.

Bennett, Sally Colford. "St. Joseph, Michigan." *Treaties with American Indians: an Encyclopedia of Rights, Conflicts, and Sovereignty*, Vol II. Edited by Donald Lee Fixico. ABC-CLIO, 2008, pp. 436-437.

Bennett, Sally Colford. "St. Louis." *Treaties with American Indians: an Encyclopedia of Rights, Conflicts, and Sovereignty*, Vol II. Edited by Donald Lee Fixico. ABC-CLIO, 2008, pp. 437-439.

Bennett, Sally Colford. "Tippecanoe River, Indiana." *Treaties with American Indians: an Encyclopedia of Rights, Conflicts, and Sovereignty*, Vol II. Edited by Donald Lee Fixico. ABC-CLIO, 2008, pp. 439-441.

Bennett, Sally Colford. "Vincennes, Indiana." *Treaties with American Indians: an Encyclopedia of Rights, Conflicts, and Sovereignty*, Vol II. Edited by Donald Lee Fixico. ABC-CLIO, 2008, pp. 441-443.

Bennett, Sally Colford. "Wabash River, Indiana." *Treaties with American Indians: an Encyclopedia of Rights, Conflicts, and Sovereignty*, Vol II. Edited by Donald Lee Fixico. ABC-CLIO, 2008, pp. 443-444.

Bennett, Sally Colford. "Wells, William." *Treaties with American Indians: an Encyclopedia of Rights, Conflicts, and Sovereignty*, Vol III. Edited by Donald Lee Fixico. ABC-CLIO, 2008, pp. 914-915.

Bennett, Sally E. "George Burnett, an Old Soldier." *Early Republic, People and Perspectives*. Edited by Andrew K. Frank. *Perspectives in American Social History*, ABC-CLIO, 2009, pp.50-51.

Bennett, Sally E. "George Davenport." *Early Republic, People and Perspectives*. Edited by Andrew K. Frank. *Perspectives in American Social History*, ABC-CLIO, 2009, pp.46-47.

Bennett, Sally E. Chapter 3: "Seeking 'Men of Iron Sinew': Creating a Professional Military in the Early American Republic." *Early Republic, People and Perspectives*. Edited by Andrew K. Frank. *Perspectives in American Social History*, ABC-CLIO, 2009, pp.41-57.

Bennett, Sally, E. Colford and Paul G. Pierpaoli Jr. "Fort Knox." *Encyclopedia of the War of 1812*. Vol I, edited by Spencer C. Tucker, ABC-CLIO, 2012, p. 260.

Bennett, Sally, E. Colford. "Caldwell, William." *Encyclopedia of the War of 1812*. Vol I, edited by Spencer C. Tucker, ABC-CLIO, 2012, p. 96.

Bennett, Sally, E. Colford. "Espionage." *Encyclopedia of the War of 1812*. Vol I, edited by Spencer C. Tucker, ABC-CLIO, 2012, pp. 228-229.

Bennett, Sally, E. Colford. "Forsyth, Thomas." *Encyclopedia of the War of 1812*. Vol I, edited by Spencer C. Tucker, ABC-CLIO, 2012, pp.247-248.

Bennett, Sally, E. Colford. "Hanks, Porter." *Encyclopedia of the War of 1812*. Vol I, edited by Spencer C. Tucker, ABC-CLIO, 2012, p. 328.

Bennett, Sally, E. Colford. "Kingsbury, Jacob." *Encyclopedia of the War of 1812*. Vol I, edited by Spencer C. Tucker, ABC-CLIO, 2012, p. 389.

Bennett, Sally, E. Colford. "Rangers." *Encyclopedia of the War of 1812*. Vol II, edited by Spencer C. Tucker, ABC-CLIO, 2012, p. 614.

Bennett, Sally, E. Colford. "Stoddard, Amos." *Encyclopedia of the War of 1812*. Vol II, edited by Spencer C. Tucker, ABC-CLIO, 2012, p. 682-683.

Bennett, Sally, E. Colford. "Wells, William." *Encyclopedia of the War of 1812*. Vol II, edited by Spencer C. Tucker, ABC-CLIO, 2012, p. 760-761.

Bennett, Sally. "Captivity Narrative." *Encyclopedia of American Indian History*, Vol. II, editors by Bruce E. Johansen and Barry M. Pritzker. ABC-CLIO, 2008, pp.358-360.

Bennett, Sally. "Factory System." *Encyclopedia of American Indian History*, Vol. II, editors by Bruce E. Johansen and Barry M. Pritzker. ABC-CLIO, 2008, pp. 524-526.

Bennett, Sally. "William Henry Harrison." *Encyclopedia of American Indian History*, Vol. III, editors by Bruce E. Johansen and Barry M. Pritzker. ABC-CLIO, 2008, pp. 741-743.

Butler, Sally Colford. "Did Abraham Lincoln Come to Turner Junction?" *Turner Junction: The Days the Cannon Sounded*. Edited by Lillyanne Grogan, N.p., 1984, 16-18

Butler, Sally Colford. "The Battle for the Union." *Turner Junction: The Days the Cannon Sounded*. Edited by Lillyanne Grogan, N.p., 1984, p.14-15.

Butler, Sally Colford. "Turner Junction and the Civil War Years." *Turner Junction: The Days the Cannon Sounded*. Edited by Lillyanne Grogan, N.p., 1984, p. 13.

Butler, Sally Colford. "Turner Junction's Other Railroad." *Turner Junction: The Days the Cannon Sounded*. Edited by Lillyanne Grogan, N.p., 1984, 21.

Colford, Sally Elizabeth. "Heald's Chicago River Odyssey." *Hair Trigger 17, a Story Workshop Anthology*. Edited by Holly Burns, et al. Columbia College Fiction Writing Department, 1995, pp. 142-152.

Colford, Sally Elizabeth. "Rebekah's Womb." *Emergence II, A Literary Journal By, For, and About Women*. Editors Michele A. Friske and Donna Maria Chappell, Emergence Publishing Company, 1994, pp.31-28.

Colford, Sally Elizabeth. "The Color of Sumac in Autumn." *Emergence III, Writings by Women*. Edited by Michele A. Friske et al. Emergence Publishing Company, 1996, pp. 53-64.

# Nancy Holcroft Benson

Professor, Biology



Nancy Holcroft Benson is a current professor at JCCC. She earned a B.S. in Biology and a minor in Mathematics at Iowa State University in 1998. She then earned a Ph.D. in Systematics and Ecology from the University of Kansas in 2003, where she was also a Madison A. and Lila Self Graduate Fellow. She started teaching at JCCC as an adjunct in 2003 and as a full time faculty member in 2004. She regularly teaches BIOL 127: General Zoology and BIOL 150: Biology of Organisms and has previously taught BIOL 121: Introductory Biology for Non-Majors (and its predecessors, BIOL 122/123: Principles of Biology lecture and lab). Nancy is an Adjunct Research Associate with the KU Biodiversity Institute's Division of Ichthyology, where she was an active researcher until ~2013. Her scientific research focused on fish phylogenetics (evolutionary relationships among various groups of fishes) and fish morphology (body form).

## SELECTED WORKS

Betancur-R., Ricardo, et al. "The Tree of Life and a New Classification of Bony Fishes." *PLoS Currents*, 2013,

doi:10.1371/currents.tol.53ba26640df0ccee75bb165c8c26288.

Davis, Matthew P., et al. "Species-Specific Bioluminescence Facilitates

Speciation in the Deep Sea." *Marine Biology*, vol. 161, no. 5, 2014,

pp. 1139–1148., doi:10.1007/s00227-014-2406-x.

Holcroft, Nancy I. "A Molecular Analysis of the Interrelationships of

Tetraodontiform Fishes (Acanthomorpha: Tetraodontiformes)."

*Molecular Phylogenetics and Evolution*, vol. 34, no. 3, 2005, pp.

525, 10.1016/j.ympev.2004.11.003.

Holcroft, Nancy I. "A Molecular Test of Alternative Hypotheses of

Tetraodontiform (Acanthomorpha: Tetraodontiformes) Sister Group

Relationships Using Data from the RAG1 Gene.” *Molecular Phylogenetics and Evolution*, vol. 32, no. 3, 2004, 10.1016/j.ympev.2004.04.002.

Holcroft, Nancy I. “First Record Of *Fundulus Olivaceus* (Atherinomorpha: Fundulidae) In Kansas.” *The Southwestern Naturalist*, vol. 49, no. 1, 2004, pp. 87-88, 10.1894/0038-4909(2004)049<0087:frofoa>2.0.co;2.

Holcroft, Nancy I., and E. O. Wiley. “Acanthuroid Relationship Revisited: A New Nuclear Gene-Based Analysis That Incorporates Tetraodontiform Representatives.” *Ichthyological Research*, vol. 55, no. 3, 2008, pp. 274-283, doi:10.1007/s10228-007-0026-x.

Holcroft, Nancy I., and E. O. Wiley. “Variation in the Posttemporal-Supracleithrum Articulation in Euteleosts.” *Copeia*, vol. 103, no. 4, 2015, pp. 751-770, 10.1643/cg-14-099.

Miya, Masaki, et al. “Mitochondrial Genome and a Nuclear Gene Indicate a Novel Phylogenetic Position of Deep-Sea Tube-Eye Fish (Stylephoridae).” *Ichthyological Research*, vol. 54, no. 4, 2007, pp. 323–332., doi:10.1007/s10228-007-0408-0.

Wiley, Edward O., et al. “A Response to Mooi, Williams and Gill.” *Zootaxa*, vol. 2946, no. 1, Aug. 2011, p. 33., doi:10.11646/zootaxa.2946.1.7.

Wiley, Edward O., et al. “Will the Real Phylogeneticists Please Stand up?” *Zootaxa*, vol. 2946, no. 1, Aug. 2011, p. 7., doi:10.11646/zootaxa.2946.1.4.

## Charles Bishop

Professor of History

Dr. Charles Bishop, Professor of History, worked at JCCC from 1972 until his retirement, in both teaching and administrative positions. He has published articles and reviews on education history and policy in national journals and has won the Distinguished Service Award for Teaching Excellence and the Burlington Northern Research and Publication Award.

(submitted by Farrell Hoy Jenab)

### SELECTED WORKS

Bishop, Charles C. *The Community's College: A History of Johnson County Community College 1969-1999*. Johnson County Community College, 2002.

## Andrea Broomfield

Professor of English



Andrea Broomfield, Ph.D. has taught English at JCCC since 2000. She focuses primarily on writing and classes that involve the culinary arts, including teaching special topics courses about food history and culture as well as food writing. She is currently writing a book on Kansas City's Iconic Restaurants, part of The History Press's American Palate Series. It is due out in 2021.

### SELECTED WORKS

Broomfield, Andrea L. and Sally Mitchell, eds. *Prose by Victorian Women: An Anthology*. Garland P, 1996.



Broomfield, Andrea L. *Food and Cooking in Victorian England: A History*.

Praeger P, 2006.

Broomfield, Andrea L. *Kansas City: A Food Biography*. Rowman & Littlefield, 2016.

Broomfield, Andrea L. *Kansas City's Lost Iconic Restaurants*. Arcadia P, forthcoming, 2021.

Broomfield, Andrea L. "Dorothy's Chili." *Inquisitive Eater*. New School Food. New York, New York. March 29, 2018.

<http://inquisitiveeater.com/2018/03/29/essay-of-the-month-dorothys-chili-by-andrea-broomfield/>

Broomfield, Andrea L. "Soldier of the Fork: How Nathaniel Newnham-Davis Democratized Restaurant Dining." *Gastronomica: The Journal of Food and Culture*. 12. 4 (2012): 46-54.

<https://gastronomica.org/2012/12/12/winter-2012/>

Broomfield, Andrea L. "The Night the Good Ship Went Down: Three Fateful

Dinners Aboard the *Titanic*. *Gastronomica: The Journal of Food and*

*Culture*. 9.4 (2009): 32-42. <https://gcfs.ucpress.edu/content/9/4/32>

# David Cantwell

Adjunct Professor of English

David Cantwell has taught in the JCCC English department since 1989. He writes about popular culture, particularly country music, for the *New Yorker* and *Rolling Stone Country*. A former senior editor at *No Depression* magazine, David has written for *Slate*, *Salon*, the *Oxford American* and the *Journal of Country Music*, among other publications. He is the author of *Merle Haggard: The Running Kind* (University of Texas Press, 2013) and the co-author of *Heartaches by the Number: Country Music's 500 Greatest Singles* (Vanderbilt University Press/Country Music Foundation Press, 2003).

## SELECTED WORKS

Cantwell, David. *Merle Haggard: The Running Kind*. University of Texas Press, 2013.

Cantwell, David and Bill Friskics-Warren. *Heartaches by the Number: Country Music's 500 Greatest Singles*. Vanderbilt University Press and Country Music Foundation Press, 2003.

## Ignacio Carvajal

Writing Center Peer Tutor



Ignacio Carvajal graduated from JCCC in 2009. He obtained a B.A. from KU and a PhD in Latin American Literature from the University of Texas at Austin. His poetry has appeared in journals like *The Rio Grande Review*, the *Acentos Review*, and the anthologies *the Wandering Song: Central American Writing in the United States* and *No Tender Fences: An Anthology of Immigrant & First-Generation American Poetry to Benefit RAICES-TEXAS*. He is a member of the Latino Writers Collective of Kansas City, the Taller Literario don Chico in Costa Rica, and the board of directors of *Borderlands: Texas Poetry Review*. Ignacio is assistant professor at the University of Kansas.

### SELECTED WORKS

Carvajal, Ignacio. *Plegarias*. El Suriporfiado, Casa Cultural de las Americas, University of Houston, 2019.

## Shudong Chen

Professor, Humanities



Dr. Shudong Chen is Professor of Humanities at Johnson County Community College in Overland Park, Kansas, U.S.A. He is the author of *Henry James: The Essayist Behind the Novelist* (Edwin Mellen 2003) and *Comparative Literature in the Light of Chinese Prosody* (Lexington Books 2018) in addition to over two dozen articles and essays on issues of comparative literature and comparative philosophy.

### SELECTED WORKS

Chen, Shudong. *Comparative Literature in the Light of Chinese Prosody*. Nielsen Bookdata, 2018.

# Lydia Cline

Professor, Drafting



Lydia Cline began her career in architecture and then migrated to 3D printing and writing. She has published eight titles, some of which have been translated into Chinese, Korean and German. She currently teaches drafting and technology courses at JCCC, is writing a third edition of one book, and owns/operates an AirBnB.

## SELECTED WORKS

Cline, Lydia Sloan "3D Printer Projects for Maker Spaces" McGraw-Hill, NYC NY, 2017.

Cline, Lydia Sloan. "3D Printing and CNC Fabrication for SketchUp" McGraw-Hill, NYC NY, 2015.

Cline, Lydia Sloan. "3D Printing with Autodesk 123D, Tinkercad and Makerbot" McGraw-Hill, NYC NY, 2014.

Cline, Lydia Sloan. "Architectural Drafting for Interior Designers" 2nd ed., Bloomsbury, NYC NY, 2014.

Cline, Lydia Sloan. "Drafting and Visual Presentation for Interior Designers" Prentice-Hall, Upper Saddle River, NJ, 2011.

Cline, Lydia Sloan. "Fusion 360 for Makers" Maker Media, San Francisco, 2018.

Cline, Lydia Sloan. "SketchUp for Interior Design" Wiley, Hoboken, NJ, 2014.

Cline, Lydia Sloan. "Today's Military Wife" 7th ed., Stackpole Books, Mechanicsburg, PA, 2014.

## James Cooper

Adjunct Professor of English



James Cooper has multiple degrees in English, including a PhD from Oklahoma State University. He currently works as an adjunct professor at Johnson County Community College, where he teaches writing courses online. Poems of his have appeared in Connecticut Review, Indiana Review, Red Rock Review, Gulf Coast, Flint Hills Review, Kansas Quarterly, Dragon Poet Review, Any Key Review, Thorny Locust, and Project for a New Mythology. Using the pseudonym firstcitybook, he blogs occasionally at Red Moon Café, which has been in existence since 2006, and which is probably best known for its annual review of jazz recordings worthy of note.

### SELECTED WORKS

Firstcitybook (James Cooper). *Red Moon Cafe*. 2019,

<https://redmooncafe.blogspot.com/>. Accessed 12 Sept. 2019.

## Doug Copeland

Professor and Chair of Economics



Doug Copeland is in his 39<sup>th</sup> year as a full-time economics professor. Before coming to JCCC in 1992, he taught at Kansas State University and Pittsburg State University. He has been a contributing author to a Principles of Economics textbook, and has published numerous ancillaries to economics and business textbooks, as well as having reviewed many other textbooks, for most of the major publishing companies since his first publication in 1986.

### SELECTED WORKS

Copeland, Douglas W., and McGarrity, Joseph P., Contributing Authors to

*Economics for Today* by Tucker, Irvin B., III. Cengage Publishing,

Cincinnati, Ohio. 2019 (10th ed.).

Copeland, Douglas W., and McGarrity, Joseph P., Contributing Authors to  
*Economics for Today* by Tucker, Irvin B., III. Cengage Publishing,  
Cincinnati, Ohio. 2019 (10th ed.).

Copeland, Douglas W., and McGarrity, Joseph P., Contributing Authors to  
*Survey of Economics* by Tucker, Irvin B., III. Cengage Publishing,  
Cincinnati, Ohio. 2019 (10th ed.).

Copeland, Douglas W., *Instructor's Manual*, Cengage Publishing, Cincinnati,  
Ohio. 2019 (10th ed.). 2016 (9th ed.), 2013 (8th ed.), 2011 (7th ed.),  
2009 (6th ed.), 2007 (5th ed.), 2005 (4th ed.), 2003 (3rd ed.), 2000  
(2nd ed.), 1997 (1st ed.). Accompanies *Economics for Today* (7th ed.)  
by Tucker, Irvin B., III.

Copeland, Douglas W. *Grade Summit*, McGraw Hill Publications, Inc., Burr  
Ridge, IL. 2004. Accompanies *Economics* (5th ed.), 2003 (4th ed.) by  
Colander, David C. An online Test Bank learning tool for students.

Copeland, Douglas W. *Grade Summit*, McGraw Hill Publications, Inc., Burr  
Ridge, IL. 2004. Accompanies *Economics* (15th ed.) by McConnell &  
Brue; *Principles of Economics* by Frank & Bernanke; *Economics* (4th ed.)  
by Colander; *Principles of Economics* by Mankiw; and *Economics* (15th  
ed.) by Schiller. An online Test Bank learning tool for students.

Copeland, Douglas W., *Study Guide*, Prentice Hall, Upper Saddle River, New  
Jersey, 2002 (10th ed.). 1999 (9th ed.). Accompanies *Business Today*  
by Bovee, Courtland L., and Thill, John V.

Copeland, Douglas W., *Study Guide*, Prentice Hall, Upper Saddle River, New  
Jersey, 2002 (6th ed.). Accompanies *Business* by Griffin, Ricky W. and  
Ebert, Ronald J.

Copeland, Douglas W., *Test Bank*, South-Western College Publishing,  
Cincinnati, Ohio. 2001 (3rd ed.). Accompanies *Survey of Economics* (3rd

ed.) by Tucker, Irvin B., III.

Copeland, Douglas W. *Student E-Learning Session*, Irwin/McGraw Hill Publications, Inc., Burr Ridge, IL. 2000. Accompanies *Global Business Today* (2nd ed.) by Hill, Charles W. L.

Copeland, Douglas W., *Instructor's Manual*, Blackwell Publishers, Inc., Malden, MA. 1999. Accompanies *Managerial Economics* by Png, Ivan.

Copeland, Douglas W., *Test Bank*, Blackwell Publishers, Inc., Malden, MA. 1999. Accompanies *Managerial Economics* by Png, Ivan.

Copeland, Douglas W., *Student Workbook*, Irwin/McGraw Hill Publications, Inc., Burr Ridge, IL. 1998 (3rd ed.). 1995 (2nd ed.). Accompanies *Economics* (3rd ed.) by Colander, David C.

Copeland, Douglas W., *Study Guide*, Irwin/McGraw Hill Publications, Inc., Burr Ridge, IL. 1998. Accompanies *Global Business Today* by Hill, Charles W. L.

Copeland, Douglas W., *Multimedia Guide*, South-Western College Publishing, Cincinnati, Ohio. 1997. Accompanies *Economics for Today* by Tucker, Irvin B., III.

Copeland, Douglas W., *Study Guide*, The Dryden Press, Harcourt Brace College Publishers, Fort Worth, TX. 1995. Accompanies *Introduction to Business* by Boone, Louis E. and Kurtz, David L.

Cortes, Bienvenido S. and Copeland, Douglas W., "An analysis of County Income Growth in Kansas, 1969-1989," *Kansas Business Review*, Vols. 15/16, Nos. 4/1, Summer/Fall 1992.

Cortes, Bienvenido S. and Copeland, Douglas W., "Shift-Share Analysis of Real Gross State Product in Kansas, 1969-1989," *Kansas Business Review*, Vol. 14, No. 4, Summer 1991.

Copeland, Douglas W., *Study Guide*, Houghton Mifflin Company, Boston, MA.

1989 (2nd ed.). 1986 (1st ed.). Accompanies *Economics* (2nd ed.) by

Kamerschen, David R., McKenzie, Richard B., and Nardinelli, Clark.

Copeland, Douglas W., *Test Bank*, Houghton Mifflin Company, Boston, MA.

1989 (2nd ed.). 1986 (1st ed.). Accompanies *Economics* (2nd ed.) by

Kamerschen, David R., McKenzie, Richard B., and Nardinelli, Clark.

Copeland, Douglas W., *Przewodnik Studiowania-Cwiczenia*, Houghton Mifflin

Company, Boston, MA., Fundacja Gospodareza NSZZ „Solidarnosc”

Gdansk, Poland. 1989. Accompanies *Ekonomia* by Kamerschen, David,

McKenzie, Richard, and Nardinelli, Clark.

## Linda Creason

Professor, Reading



Dr. Linda Creason completed her Ph.D. at the University of Missouri -Kansas City in 2005 in the field of Interdisciplinary Studies (Education and Psychology) with emphases on Reading Education and Cognitive Psychology. In 2011-and 2012 she completed Post-Doc work at Appalachian State University through the Kellogg Institute and earned certification as a Developmental Education Specialist. Dr. Creason currently teaches Academic Reading at Johnson County Community College and serves as a Reading Specialist for the college. She is active in the College Reading and Learning Association (CRLA) and the National Association for Developmental Education (NADE).

### SELECTED WORKS

Creason, Linda and Linda Garavalia. *Can They Succeed? Self-regulation and supports for Developmental Readers in Online Hybrid College Classes*. VDM Verlag Dr. Muller Aktiengesellschaft & Co., 2008.



# Patrick Dobson

Associate Adjunct Professor of History



Patrick Dobson has been teaching American History, Western Civilization, and Modern Latin America surveys at JCCC since 2009. His first book, *Seldom Seen: A Journey into the Great Plains* (University of Nebraska Press) was published to wide acclaim in 2009. *Canoeing the Great Plains: A Missouri River Summer*, his second book (University of Nebraska Press), was published in 2015 and won the Thorpe Menn Literary Excellence Award and the High Plains Book Award in 2016. His third book, *Ferment: Mental Illness, Redemption, and Winemaking in Germany's Mosel Valley* is slated for publication in May 2020 with Skyhorse Publishing. He has published essays, reviews, and poems widely in newspapers and literary journals, including *New Letters*, *Garó*, the *Kansas City Star*, and *White Wall Review*.

## SELECTED WORKS

Dobson, Patrick. *Seldom Seen: A Journey into the Great Plains*. Lincoln: University of Nebraska Press, 2009.

Dobson, Patrick. *Canoeing the Great Plains: A Missouri River Summer*. Lincoln: University of Nebraska Press, 2015.

# Tai S. Edwards

Associate Professor of History



Tai S. Edwards – Associate Professor of History (Ph.D. University of Kansas, M.A. George Mason University, B.S. University of Kansas) and Director of JCCC's Kansas Studies Institute. Dr. Edwards' research interests include North American colonization, U.S. imperialism, Indigenous peoples, gender, and environmental history. Her book, *Osage Women and Empire: Gender and Power* (University Press of Kansas, 2018) examined how Osage gender complementarity was central to the rise of an Osage "empire" in the 18th century and in resisting U.S. colonization in the 19th century. Her recent Edgar Langsdorf Award-winning article, "Disruption and Disease: The Osage Struggle to Survive in the Nineteenth-Century Trans-Missouri West," demonstrated how U.S. federal policy and settler invasion produced the disruptions necessary for epidemic disease to decimate the Osage population (see *Kansas History*, vol. 36, no. 4, Winter 2013/2014). Along with Paul Kelton, she has an article, "Germs, Genocides, and America's Indigenous Peoples" in press with the *Journal of American History* and she has contributed a chapter, "The 'Virgin' Soil Thesis Cover-Up: Teaching Indigenous Demographic Collapse" in *Understanding and Teaching Native American History*, Kristofer Ray and Brady DeSanti, eds. (in progress with University of Wisconsin Press). She has also received the JCCC's BNSF Railway Faculty Achievement Award (2018), College Scholar (2018), and Publication Award (2019).

## SELECTED WORKS

Edwards, Tai S. *Osage Women and Empire: Gender and Power*. University Press of Kansas, 2018.

Edwards, Tai S., "Disruption and Disease: The Osage Struggle to Survive in the Nineteenth-Century Trans-Missouri West." *Kansas History*, vol. 36, no. 4, Winter 2013/2014, 218-249.

## Maureen Fitzpatrick

Professor of English

Maureen Fitzpatrick has been at JCCC since 1993. She came to the college via Iowa, Missouri, and Nebraska. Her degrees are in English with focuses in composition, creative writing, and general literature. Her research interests are in humor and the impact of new media on writing across genres.

### SELECTED WORKS

Fitzpatrick, Maureen. "The Tonight Show (1954-)." *American Political Humor:*

*Masters of Satire and Their Impact on U.S. Policy and Culture*, edited

by Jody C. Baumgartner, ABC-CLIO, 2019, pp. 345-349.

"Traits & Concerns: Integrating Instruction and Assessment across

Institutional Levels." *Kansas English*, Fall 2015.

## Lisa Friedrichsen

Professor, Computing Sciences & Information Technology



Lisa Friedrichsen started authoring computer science textbooks for Cengage in 1990. Since then, she has authored or co-authored over 100 titles in the areas of Microsoft Access and Excel, database concepts, and the web development languages of HTML and CSS. In 1992, Lisa became a full-time faculty member at JCCC in the Computing Sciences & Information Technology division.

### SELECTED WORKS

Friedrichsen, Lisa. *Illustrated Microsoft Office 365 & Access 2016:*

*Comprehensive*. Cengage , 2016.

# Anthony Funari

Grants Professional/Adjunct Professor of English

Anthony hails from Allentown, Pennsylvania. He received his B.A. in English from the University of Pittsburgh, his M.A. from the State University of New York at Stony Brook, and his Ph.D. from Lehigh University. His doctoral dissertation earned the 2010 College of Arts and Sciences Dean's Outstanding Dissertation award and was nominated for 2011 Council of Graduate Schools Distinguished Dissertation Award. Anthony has served as a reviewer for Teaching English at Two-Year Colleges since 2012. Anthony began his teaching career in the New York City Public School system and has taught composition and literature at JCCC since 2010. Anthony currently lives in Olathe with his wife, Kim, and their sons, William and Gabriel.

## SELECTED WORKS

Funari, Anthony J. *Francis Bacon and the Seventeenth-Century Intellectual Discourse*. Palgrave Macmillan, 2011.

# Laura H. Gascogne

Professor, Ceramics, Fine Arts



I received my education at Virginia Commonwealth University (B.F.A.-Ceramics) and Tyler School of Art, Temple University (M.F.A.-Ceramics). Since graduate school, I have traveled to India to study Indian temple sculpture and hope to return soon. My interests and investigations include Pre-Colombian, Asian and Native American Ceramics and sculpture, cultural anthropology, geology (personal investigations and experiments of clays in Western states, Missouri and Kansas; experimental firing of native clays using Pueblo-method pit firing and black on black methods). Much of my personal work is influenced by lifelong interest and connections with to Buddhist, Hindu, and Native American artwork, history and philosophy.

## SELECTED WORKS

Gascogne, Laura H. "A First on Cultural Bridging." *Neue Keramik Magazin*.

September/October 2013, pp. 66-67.

Gascogne, Laura H. "Hollow Figure Construction: Laura-Harris Gascogne

Describes Her Process." *Ceramics Technical Magazine*. vol. 29, 2009, pp. 70-73.

Gascogne, Laura H. "The Durga Project." *Neue Keramik Magazin*.

January/February 2014, pp. 62-63.

# Steve Marc Gerson

Emeritus Professor of English



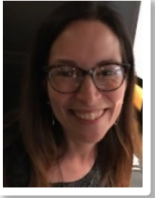
Steve retired from JCCC after 38 years. He was named the Kansas Professor of the Year by the Carnegie Foundation in 2003. Steve won the Jay R. Gould Award for International Excellence in Teaching Technical Communication in 2016. Steve was honored to win JCCC's Distinguished Service Award 16 times for excellence in teaching and publication. Steve was the JCCC commencement speaker in 2016. In retirement, he is a Consulting Faculty in the Health Information Management Program at the University of Kansas Medical Center. He is proud to be a husband, father, and grandfather.

## SELECTED WORKS

Gerson, Steven M., and Sharon J. Gerson. *Technical Communication: Process and Product*. 9<sup>th</sup> ed., Pearson Publishing, 2016.

# Beth Gulley

Professor of English



Beth Gulley is a poet based in Kansas City who teaches writing at Johnson County Community College. She recently published a chapbook, *\$!\*# Hole Countries: A Find and Replace Meditation*. Her poems also appear in the *Bards Against Hunger Anthology*, *From Everywhere a Little: A Migration Anthology*, the *Thorny Locust*, and *The Gasconade Review Presents: Storm A'Comin'*. Her passions include thrift store shopping, traveling, and drinking coffee.

## SELECTED WORKS

Gulley, Beth. *\$!\*# Hole Countries: A Find and Replace Meditation*, CreateSpace, 2018.

Gulley, Beth. "Kehinde Wiley's Paintings: Men As They Could Be." *Kansas English*, vol. 96, no.1, 2013, pp. 29-32.

Gulley, Beth. "Feedback on Developmental Writing Students' First Drafts." *Journal of Developmental Education*, vol. 36, no.1, 2012, pp.16-21.

Gulley, Beth. "MLA 8: We Are Here, But Should We Have Come?" *Literacy and NCTE*, NCTE, 14 Jun. 2017, [www2.ncte.org/blog/2017/06/mla-8-come/](http://www2.ncte.org/blog/2017/06/mla-8-come/).

Gulley, Beth. "Six Poems." *Bards Against Hunger-Kansas*, 2018.

# Gwenda Hawk

Associate Professor and Chair, Legal Studies

Gwenda Hawk received her Juris Doctor degree from Southern Methodist University's Dedman School of Law and is licensed to practice law in Kansas. She also has earned a Master of Business Administration degree, a Bachelor of Science degree in Economics, and a Bachelor of Science degree in Statistics.

Her formal teaching career began in 2006 at Southeast Missouri State University's Harrison College of Business, as an Adjunct Professor of Business Law. Ms. Hawk has been teaching at JCCC since 2013, and was honored at the 2015 Lieberman Adjunct Faculty Awards Dinner for completing the JCCC Adjunct Certification Training program. She joined the Paralegal program full time in 2015 and assumed the role of chair of Business Law starting in 2017, now serving as chair of both programs in the Legal Studies department

Ms. Hawk is the co-author of "A Survey of State Copyright Laws," which was published in Fall 2014 by the Southern Law Journal.

While in law school, Ms. Hawk served as Senior Articles Editor for the Computer Law Review & Technology Journal and president of the Intellectual Property Organization. She interned with the Missouri State Public Defender's Capital Unit (specifically focused on death penalty appeals cases) and attended the Intellectual Property Summer Institute at the University of New Hampshire School of Law, where she received 40 hours of mediation certification training. During her MBA studies, she attended International Summer School in eastern Germany.



Ms. Hawk worked in contract administration with paralegal responsibilities in the music publishing industry in Nashville, Tennessee. She also worked as a legal intern and paralegal for the Recording Industry Association of America, Inc. in Texas and Washington, D.C. and later as a paralegal specialist for the U.S. Department of Commerce before joining the U.S. Copyright Office. Ms. Hawk earned a Fellowship with the Leadership Development Program at the United States Library of Congress in 2003. Shortly after, she began her own consulting firm focused on intellectual property. Using her legal and business background, Ms. Hawk has worked in the federal government, health care, library science, and the entertainment industry to develop a diverse experience from which she draws in relating class materials to the real world. She has also tutored students in preparation for college and graduate school entrance exams, including the LSAT.

In the local community, Ms. Hawk has served as an Election Judge and was selected to the Missouri Citizens' Commission on Compensation for Elected Officials by the Secretary of State. She leads the children's music program at her church and has served on the board of directors for Spire Chamber Ensemble. Ms. Hawk has also volunteered at the University of Kansas Medical Center, as a speech and debate judge in the Liberty Public School District, and



for the Children's Center for the Visually Impaired. She and her family are currently learning American Sign Language together.

## SELECTED WORKS

Cowart, Tammy W., Pam Gershuny, and Gwenda B. Hawk. "A Survey of State Copyright Law." *Southern Law Journal*, vol. 24, no. 2, 2014, pp. 311-335.

## Ruth J. Heflin

Adjunct Professor of English



Author of *I Remain Alive: the Sioux Literary Renaissance*; *Yonni Hale and the Cosmic Wind* (under pseudonym Rajah Hill); *Time Coven: Tales of Space, Magic, and Time Travel* (short story collection); *Dr. Cooper's Finishing School for Incels* (screenplay); and *Mrs. Nash* (screenplay about the first historically documented man to live his life as a woman). Currently working on *Pitiless Bronze: How the Iliad Symbolizes the Rise of the Patriarchy*; a Textual Edition with ecological commentary of Charles A. Eastman's *Red Hunters and the Animal People*; and a novel called *The Sleeping Prince*.

## SELECTED WORKS

Heflin, Ruth J. *Dr. Cooper's Finishing School for Incels*. Smashwords.

<https://www.smashwords.com/books/view/956600>

Heflin, Ruth J. *I Remain Alive: The Sioux Literary Renaissance*. Syracuse UP, 2000.

Heflin, Ruth J. *Time Coven: Tales of Space, Magic, and Time Travel*.

Smashwords, <https://www.smashwords.com/books/view/710985>

Hill, Rajah. *Yonni Hale and the Cosmic Wind*. Smashwords.

<https://www.smashwords.com/books/view/9770>

# Kristy Wittman Howell

## Sustainability Education and Engagement Coordinator



Kristy has served as Education and Engagement Coordinator in JCCC's Center for Sustainability since 2014. Prior to joining staff here, she worked briefly at a sustainability-focused small business incubator, and spent nearly a decade in institutional research and academic advising for active duty Army students at Hopkinsville Community College in Western Kentucky. Kristy holds an AA from Mississippi Gulf Coast Community College, a BA and 30+ graduate hours in History from the University of Southern Mississippi, an MA in Social Responsibility and Sustainable Communities from Western Kentucky University, and is a doctoral candidate in the Community College Leadership EdD at Northern Illinois University. Her dissertation research is a comparative historical case study focused on the establishment of community college campuses in white flight neighborhoods.

### SELECTED WORKS

Howell, Kristy. "Poston, Theodore Roosevelt Augustus Major." *The Kentucky*

*African American Encyclopedia*. Edited by Gerald L. Smith, Karen Cotton

McDaniel, and John A. Hardin, UP of Kentucky, 2015, pp. 414.

# Farrell Hoy Jenab

Director, Faculty Development



Farrell Hoy Jenab serves as director of Faculty Development at Johnson County Community College, where she has also taught in the English Department and the English for Academic Purposes program for more than 20 years. Previously she served as Director of the Kansas Studies Institute and Study Abroad Coordinator. She recently completed an Ed.D. in Curriculum and Instruction at the University of Kansas. Her research focused on the effect of SoTL and FLCs in the community college and faculty collaboration as professional development.

## SELECTED WORKS

Hallman, Heidi. L., Farrell Hoy Jenab, Zoe Albright, Jane Rosenow, Jaclyn Naster, and Laura Fleck. "The Pilot Study as a Component of the Education Doctorate: Learning From an Action Research Study." *Learning Communities Journal*, vol. 11, 2019.

Hoy, Farrell. *Creating a Collaborative Community College Culture through the Practice of the Scholarship of Teaching and Learning (SoTL)*. 2019. University of Kansas, Ed.D. Dissertation.

# Jessica Killeen

Adjunct Associate Professor, Sociology



Jessica Killeen has been teaching Sociology at JCCC for 10 years. Born and raised on the east coast of Australia, she earned a BA in Sociology and Social Policy, and a PhD in Sociology and Gender Studies at the University of Sydney. Her current research examines mothering practices and identities for women experiencing perinatal loss in the USA and Australia, but her true love is teaching.

## SELECTED WORKS

Killeen, Jessica. "Where Is the Other Baby?'. *Three Minus One: Stories of Parents' Love and Loss*. She Writes Press, 2014, pp. 98 -102.

# Toby Klinger

Professor of Psychology and Women and Gender Studies

I have over thirty-six years of college teaching experience both at the university and community college level. Known for pioneering and innovating in curriculum development, including for online learning (one of the first faculty at JCCC to design and teach online), interdisciplinary course design (via both developing the first course in women and gender studies at JCCC and in expanding offerings for articulation through various disciplinary courses), and in applying academic knowledge through service learning (was the first faculty member to design service learning in the curriculum at JCCC). Initiated and chaired an ad hoc committee for creating a cultural diversity requirement for graduation. Have served on numerous committees and taskforces, including chairing our division's curriculum committee. I have published both theoretical and empirical papers focusing on developing students' critical thinking in refereed journals. Presented papers, posters and round table discussions at national and international conferences including Magna's Teaching Professor, Sloan-C, League of Innovation, International Conference on Critical Thinking and Educational Reform, National Institute on the Teaching of Psychology and Community College Humanities Association Conference. Research focuses on thinking style and learning approaches and their role in critical thinking; cooperative and collaborative learning and the role of service learning. Have created and produced community programming as in the series "360 Degrees of Women's Lives" which examined body image and global/historical representations through interdisciplinary events and lectures; as faculty advisor to the school's AAUW (American Association of University Women) club, events have centered around female empowerment.

## SELECTED WORKS

Klinger, T. "Learning Approach, Thinking Style and Critical inquiry: The Online Community." *Korean Journal for Critical Thinking*, vol 16, no. 1, 2006, pp. 91-113.

Klinger, T. "Creating Courses for the Distance: Online Course Development and Implementation." *A Collection of Practices from the League's Conference on Information Technology*. Edited by E. Leach, League for Innovation in the Community College, 2000.

Klinger, T. "Applying Sociocultural Psychology to the Service-learning Experience: Service-learning as a Pedagogical Tool for Developing Critical Thinking in College Students." *Korean Journal for Critical Thinking*, vol. 9, no.1, 1999, pp. 25-37.

Klinger, T. and Michael R. Connet, "Designing Distance Learning Courses for Critical Thinking." *THE Journal (Technological Horizons in Education)*, vol. 20, no. 3, 1992, pp. 87-90.

Klinger, T. " The Context for Integrating Critical Thinking into Introductory Online College Courses." *Online Classroom: Ideas for Effective Online Learning*. Magna Publications. n.d.

## Julie Lane

Adjunct Professor of English, Writing Center Specialist



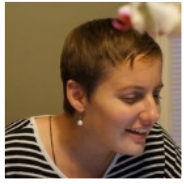
Living in Lee's Summit, MO, I have worked as an English Instructor at JCCC for 25 years. I have also taught at Wyandotte High School and Longview Community College. My husband and I have two daughters and five granddaughters. The birth of my two oldest granddaughters inspired me to write this book which is based on a true experience which took place around the time of the births of Haley and Clara. My husband and I also love to travel, completing journeys to five continents.

### SELECTED WORKS

Lane, Julie. *Welcome, Baby Owls!* AuthorHouse, 2007.

## Jennifer Leeper (Knopp)

Staff Writer for the Ledger, Student Activities Coordinator



Ms. Leeper is an award-winning fiction author whose previous or forthcoming publications credits include Independent Ink Magazine, The Stone Hobo, Poiesis, Every Day Fiction, Aphelion Webzine, Heater Magazine, Cowboy Jamboree, The New Engagement, Alaska Quarterly Review, Falling Star Magazine and The Liguorian. She has had works published by J. Burrage Publications, Hen House Press, Inwood Indiana Press, Alternating Current Press, Barking Rain Press, Whispering Prairie Press, Prensa Press and Spider Road Press.

Ms. Leeper grew up in the Kansas City area, in Lenexa, Kansas. She attended JCCC between 1995-97 and served as a staff writer for The Ledger. Ms. Leeper also worked as a Student Activities coordinator. Ms. Leeper graduated with a Journalism degree from The University of Kansas and now works from home as a freelance writer. She lives with her husband and two boys in Kansas City, Missouri.

### SELECTED WORKS

Leeper, Jennifer. *Border Run & Other Stories*, Barking Rain P, 2017.

Leeper, Jennifer. *Padre: The Narrowing Path*, Barking Rain Press, 2014.

# James N. Leiker

Professor of History  
Department Chair of History and Political Science



Jim Leiker teaches courses in United States History survey, African American studies, and the American West. He is the author of numerous books and articles on Western History, among them "Racial Borders: Black Soldiers along the Rio Grande," (Texas A & M Press, 2002) and "The Northern Cheyenne Exodus in History and Memory" (Oklahoma, 2011), which was named a Kansas Notable Book and won the Great Plains Distinguished Book Prize. In 2009, he founded JCCC's Kansas Studies Institute, a program he directed for five years. Jim chairs the board of the Kansas Business Hall of Fame and serves on the editorial board of Kansas History, A Journal of Central Plains. Dr. Leiker has been involved in several National Endowment for the Humanities programs, both as consultant and participant, and was a Fulbright-Hays scholar in Egypt and Israel. Jim earned his B.S. and M.A. degrees from Fort Hays State University and his PhD from the University of Kansas. He is married to Cherie Leiker, Professor of Business Office Technology.

## SELECTED WORKS

Leiker, James N. and Ramon Powers. *The Northern Cheyenne Exodus in History and Memory*. Norman: U of Oklahoma P, 2011.

Leiker, James N. *Racial Borders: Black Soldiers along the Rio Grande*. College Station: Texas A & M U P, 2002.

Leiker, James N. "Challenging the Color Line in Kansas and Nebraska: The Revolution at a Regional Nexus." *Black Americans and the Civil Rights Movement in the West*. Edited by Cary Wintz and Bruce Glasrud, U of Oklahoma P, 2019.

Leiker, James N. "Rage of the Rural Minority: The High Plains Farm Crisis and Farmer Activism in Colorado and Kansas." *Great Plains Quarterly*, vol. 39, no. 3, Summer 2019, pp. 265-89.



Leiker, James N. "God created the earth, but he didn't finish things": Childhood Memories of Homesteading in Elma Bamberg's My Home on the Smoky," *Kansas History: A Journal of the Central Plains* vol. 42, no. 1, Spring 2019, pp. 46-63.

Leiker, James N. "The Klan in the Coal Mines: The End of Kansas's Reform Era in the 1920s." *Western Historical Quarterly*, vol. 48, no. 3, Autumn 2017, pp. 277-98.

Leiker, James N. "A People of the Wind: From Germany to Russia to the U.S." *Immigrants in American History: Arrival, Adaptation, and Integration*. Edited by Elliott Barkan, ABC-CLIO, 2013.

Leiker, James N. "Freedom, Justice, and Equality For All? The U.S. Army and The Reassessment of Race in World War II." *Army History*, Winter 2011, pp. 30-41.

Leiker, James N. "The Difficulties of Understanding Abe: Lincoln's Reconciliation of Racial Inequality and Natural Rights." *Lincoln Emancipated: The President and the Politics of Race*. Edited by Brian Dirck, Northern Illinois UP, 2007.

Leiker, James N. "The Changing Village: A Centennial History of Antonino, Kansas, 1905-2005." Northwest Printers, Hays, KS, 2005.

# David Luoma

Associate Professor, Practical Nursing



Approaching 37 years of married life (blissfully so), I've now been in Kansas eight years. I have an MSN in nursing education from MidAmerica Nazarene University, an MFA in creative writing from the University of San Francisco, I've studied jazz bass at the Musician's Institute, and I've explored a bit of sound engineering at the University of Sound Arts.

## SELECTED WORKS

Luoma, David. "A Blues Lesson." *Spillwords*, 30 Dec. 2018,

<https://spillwords.com/a-blues-lesson/>

Luoma, David. "Frank Robbins and the Man in the Moon." *The McNeese Review*, vol. 55, 2018, pp. 15-27., doi:<http://mcneesereview.com>.

Luoma, David. "This Is This, That Is That." *45th Parallel*, no. 3, 2018, pp. 20-29, doi:<https://45thparallelmag.com/>.

Luoma, David. "We're Just Talking." *Ink and Voices*, July 23, 2018, <https://www.inkandvoices.com/new-blog-2/2018/7/23/were-just-talking?rq=fiction>.

Luoma, David. "The Words of the Prophets." *The Oleander Review*, 2017, pp. 59- 68.

Luoma, David. "Leonard and Kay." *Decomp: a Literary Magazine*, Jan. 2014, <https://www.decompmagazine.com/leonardandkay.htm>.

Luoma, David. "Volume of Silence." *The Literary Review*, vol. 56, no. 03, 2013, pp. 166-173.,

doi:<http://www.theliteraryreview.org/fiction/the-volume-of-silence/>.

Luoma, David. "In a Fine Restaurant You Give the Orders." *Prism Review*, no. 12, 2010.

Luoma, David. "Small Town Fusion." *SLAB, A Literary Magazine*, no. 4, 2009.

Luoma, David. "At the Mint." *Gloom Cupboard*, no.5, 2008, pp. 28-29.

## Greg Luthi

Professor of English

Greg Luthi earned his B.A. and M.A. in English from Kansas State University and his Ph.D. in English from Oklahoma State University. He has taught at Johnson County Community College since 1989.

### SELECTED WORKS

Luthi, Greg. "The Submersive." *The Rejected Quarterly*, vol. 2, no. 3, issue #7 Spring/Summer 2000, pp. 14-22.

Luthi, Greg. "Summer School." *Farmer's Market: A Journal of Contemporary Writing*, vol. 13, no. 1 Spring/Summer, 1996, p. 58.

Luthi, Greg. "The Ecstasy." *Westview: A Journal of Western Oklahoma*, vol. 15, no. 2, Winter 1995, p. 1.

Luthi, Greg. "My Father's Renovation." *West Branch*, no. 33 1993, pp. 48-57.

Luthi, Greg. "Fathers, Sons, and Mothers." *Cimarron Review*, No. 101, October 1992, pp. 111-119.

Luthi, Greg. "The Woman Next Door." *Beloit Fiction Journal*, vol. 6, no.

2 Spring, 1991, pp. 100-111.

Luthi, Greg. "God's Country." *Writers' Forum*, vol. 17, Fall 1991, pp. 185-

198.

Luthi, Greg. "Grace." *Weber Studies*, vol. 5, no. 1, Spring 1988, pp. 37-54.

## Vincent E. Miller

Dean of Academic Support

Vincent Miller studied German at the University of Kansas and the University of Pennsylvania where he earned his Ph.D. He began his career at Johnson County Community College working in IT, but his love of education led him to move to the academic branch, first as an Education Technology Analyst in Educational Technology, then as the Director of Educational Technology before becoming Dean of Academic Support in 2016.

### SELECTED WORKS

Miller, Vincent E. *Old Alemannic Consonantism: Reworking the Early Gloss*

*Materials*. 1995. U of Pennsylvania, Ph.D. Dissertation.

# William H. Mitchell

Continuing Education Instructor



W. H. Mitchell is the author of the space opera series *The Imperium Chronicles*, including *The Arks of Andromeda* and *The Dragons of Andromeda*. With dark, dry humor, he explores the hubris of humanity through palace intrigues, mega-corporations, and occasionally confused robots.

## SELECTED WORKS

Mitchell, W. H. *The Dragons of Andromeda*. Self Published, 2018.

Mitchell, W. H. *The Arks of Andromeda*. CreateSpace Independent Publishing Platform, 2017.

# Miguel M. Morales

Library Associate, Billington Library; Diversity Fellow, Office of Diversity, Equity and Inclusion; Editor-in-chief, Campus Ledger



Miguel M. Morales grew up in Texas working as a migrant and seasonal farmworker. A Lambda Literary Fellow and an alum of VONA/Voices and of the Macondo Writers Workshop, Miguel is a member of the Latino Writers Collective and a founding member of La Resistencia. His work appears in *Imaniman: Poets Writing in the Anzaldúan Borderlands*, *Primera Página: Poetry from the Latino Heartland*, *To the Stars Through Difficulties: A Kansas Renga in 150 Voices*, *From Macho to Mariposa: New Gay Latino Fiction*, *If You Can Hear This: Poems in Protest of an American Inauguration*, *The (Other) F Word: A Celebration of the Fat & Fierce*, in *Duende Journal*, *Acentos Review*, *Green Mountains Review*, *Texas Poetry Review*, *Hawai'i Review*, and *World Literature Today* among others. Miguel is also the co-editor of *Pulse/Pulso: In Remembrance of Orlando* and of two forthcoming anthologies: *Fat & Queer: An Anthology of Queer and Trans Bodies and Lives* and the untitled Latino Writers Collective anthology focusing on Kansas City area Latina/o/x LGBTQ voices. He has earned many awards including the Society of Professional Journalists' First Amendment Award. Miguel has worked at the Billington Library at Johnson County Community College for more than 18 years.

## SELECTED WORKS

Morales, Miguel M. "A Poem That's About Nature and Fatness," "50 tips from a Fat and Fabulous Elder", "Does This Poem Make Me Look Fat?", "Fat. Boy. Walking." *The (Other) F Word: A Celebration of the Fat & Fierce*, edited by Angie Manfredi, Amulet Books, 2019.

Morales, Miguel M, and Roy G Guzman, Eds. *Pulse/Pulso: In Remembrance of Orlando*. Damaged Goods P, 2018.

# Sandra Moran

Adjunct Professor of Cultural Anthropology



Sandra Moran was an author and assistant adjunct professor of anthropology at Johnson County Community College in Overland Park, Kansas. A native Kansan, she worked professionally as a newspaper journalist, a political speech writer, and an archaeological tour manager. In her novels, she strived to create flawed characters struggling to find themselves within the cultural constructs of gender, religion, and sexuality. She authored several books including "Letters Never Sent," "Nudge," "The Addendum," and "All We Lack." Sandra's final book, "State of Grace," was released posthumously in Summer 2016.

In Fall of 2015, Sandra learned she had Stage 4 cancer. Sandra passed away November 7, 2015 surrounded by family and friends. Sandra was a treasured part of the JCCC campus community and will always be part of our family.

(submitted by Miguel M. Morales)

## SELECTED WORKS

Moran, Sandra. *State of Grace*. Bywater Books, 2016.

# Serra Morgan

Academic Technology Services Technician



Author: Serra Morgan

Pen Name: Serra Rochelle

Serra has been with JCCC for 9 years starting as a student in 2011 and started working at the college in 2013. As an Academic Technology Services technician, Serra helps maintain the technology for the faculty and staff of JCCC.

In Serra's free time she enjoys playing video games and various table-top games like Dungeons and Dragons and Magic the Gathering. She also enjoys tinkering and working with her 3D printers.

Serra has been writing poetry since high school and from time to time will take a few minutes to write. She hopes to one day compile all her poetry and publish them in a book. She also in the process of writing her first fantasy novel.

## SELECTED WORKS

Rochelle, Serra. *Choices*. Self Published, 2017-2018.

Rochelle, Serra. *Forbidden Love*. Self Published, 2017-2018.

Rochelle, Serra. *Free*. Self Published, 2017-2018.

Rochelle, Serra. *Secret Santa Poem*. Self Published, 2018.

Rochelle, Serra. *The Truth that Cannot be Known*. Self Published, 2015.

Rochelle, Serra. *UNTITLED*. Self Published, 2019.



# Sayanti Ganguly Puckett

Professor of English



Dr. Sayanti Ganguly Puckett is a Professor in the English Department at Johnson County Community College. She completed her doctorate in 2009 from Oklahoma State University. Her dissertation, *Cultures of Corruption: British Libertinism and Its Colonial Manifestations*, is a cross-cultural study focusing on the libertine lifestyles of the British Restoration Rakes (1660-1700) and the “babus” of Nineteenth Century colonial Calcutta, the capital of the British Raj in India. She has also published several biographical pieces on influential British novelists and playwrights. Dr. Ganguly Puckett teaches Composition I, II, British Literature, Introduction to Literature, and Introduction to Fiction.

## SELECTED WORKS

“Agatha Christie.” *British Writers: A Collection of Literary Biographies*,

*Supplement XXV*. Ed. Jay Parini. Farmington Hills, MI: Scribner’s/ Gale  
Cengage Learning, 2018.

“Delectable Detection” *Journal of Popular Culture* vol. 39, no. 5, October  
2006, pp. 903-05.

“Disillusionment, Divorce, and the Destruction of the American Dream: An  
American Family (1973) and the Rise of Reality Television” Co-authored  
with Laurie Rupert for *The Tube Has Spoken: Reality T.V. And History*  
edited by Ken Dvorak and Julie Taddeo. U P of Kentucky, 2010.

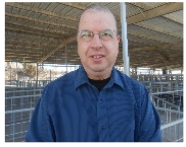
Review of Laura Linker’s *Dangerous Women, Libertine Epicures, and the Rise of  
Sensibility, 1670-1730* in *1650-1850: Ideas, Aesthetics, and Inquiries in  
the Early Modern Era* Vol. 20. 2013.

“Frances Brooke.” *British Writers: A Collection of Literary Biographies*,

*Supplement XXIV*. Ed. Jay Parini. Farmington Hills, MI: Scribner’s/ Gale  
Cengage Learning, 2017.

# Tom Reynolds

Professor of English



Thomas Reynolds is a Professor of English at Johnson County Community College in Overland Park, Kansas, and has published poems in various print and online journals, including *New Delta Review*, *Alabama Literary Review*, *Aethlon-The Journal of Sport Literature*, *Sport Literate*, *Spitball: The Literary Baseball Magazine*, *Flint Hills Review*, and *Prairie Poetry*. He is the author of three chapbooks: *Electricity* (1987), *The Kansas Hermit Poems* (2013) and *Small Town Rodeos* (2016). Woodley Memorial Press published his poetry collections *Ghost Town Almanac* (2008) and *Home Field* (2019).

## SELECTED WORKS

Reynolds, Thomas. *Home Field*. Woodley Memorial Press, 2019.

Reynolds, Thomas. *Small Town Rodeos*. Spartan Press, 2016

Reynolds, Thomas. *Kansas Hermit Poems*, 2013.

Reynolds, Thomas. *Ghost Town Almanac*. Woodley Memorial Press, 2008.

Reynolds, Thomas. *Electricity*. Ligature Press, 1987

# Tiffany Rinne

Part-time Reference Librarian

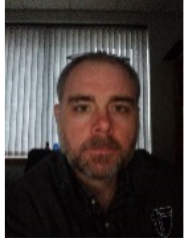
T.A. Maclagan is a Kansas girl by birth but has lived all over the world, including a ten-year-long adventure in New Zealand. With a bachelor's degree in biology, a Master's in Library Science and a Ph.D. in anthropology, she's studied poison dart frogs in the rainforests of Costa Rica, howler monkeys in Panama and the very exotic and always elusive American farmer. It was as she was writing her 'just the facts' dissertation that T.A. felt the call to pursue something more imaginative and discovered a passion for creative writing.

## SELECTED WORKS

Rinne, Tiffany. *They Call Me Alexandra Gastone*. Full Fathom Five, 2015.

# Matthew W. Schmeer

Professor of English



Matthew W. Schmeer's work has appeared in numerous small press & online journals, including Redactions, Poetry South, Slipstream, Sliver of Stone Magazine, Marathon Literary Review, Really System, Panoply, indicia, Slippery Elm, Surreal Poetics, Cream City Review, Natural Bridge, Valparaiso Poetry Review, The Hawai'i Review, and elsewhere. He holds an MFA from the University of Missouri at St. Louis and is a Professor of English at Johnson County Community College, where he teaches a variety of writing courses.

## SELECTED WORKS

LeBlanc, Richard, Matthew Schmeer, and Greg Gorgonmilk, eds. *Petty Gods: A Compendium of Weird and Unusual Minor Godlings*. Revised and Expanded Ed. ORC/New Big Dragon, 2015.

Schmeer, Matthew W. *Twenty-One Cents: Poems*. Pudding House P, 2002.

# Heather Seitz

Professor of Biology



For more than ten years, Dr. Seitz has taught in the community college classroom. Dr. Seitz currently teaches in both traditional and online environments. Her educational research focus is on assessment in online learning and engaging non-traditional students in an online classroom. As a PULSE leadership fellow, Dr. Seitz has been involved in numerous projects to effect change in undergraduate life sciences education at the departmental level. She has worked within our regional network framework to form communities of practice across institution types to improve life science education. As an editor for the Journal of Microbiology and Biology Education Tips and Tools section Dr. Seitz has helped to engage a community of educators in developing best practices that are easy to implement in the classroom. Finally, as a first-generation college student Dr. Seitz is always mindful of the impact educational interventions can have on student success.

## SELECTED WORKS

Seitz H, R., et. al. "Development and Validation of the Microbiology for Health Sciences Concept Inventory." *Journal of Microbiology & Biology Education*, vol. 18, no. 3, 2017, doi:10.1128/jmbe.v18i3.1322.

# Allison Smith

Professor & Chair, Art History



Allison Smith, Professor and Chair of Art History, received her Ph.D. in Greek and Roman Archaeology from the University of Minnesota in Minneapolis, her M.A. in Twentieth-Century Art History from the American University in Washington, DC, and her B.A. in Art History and Humanities from the University of Kansas. She has taught graduate and undergraduate courses in Western Art History, Greek and Roman Art and Archaeology, Bronze Age Archaeology, the History of Photography, and Twentieth-Century Art History. In addition to teaching at the University of Kansas and Austin Peay State University, previously Dr. Smith worked for the Smithsonian American Art Museum in Washington, DC, and served as Arts Services Coordinator for the University of Minnesota.

## SELECTED WORKS

Smith, Allison. "Serving the College Campus: How the College and Community

Benefit from the Nerman." *KC Studio Magazine: Nerman Museum of*

*Contemporary Art 10<sup>th</sup> Anniversary Issue*, September 2017, pp. 12-16.

"The Changing Village: A Centennial History of Antonino, Kansas, 1905-

2005." Northwest Printers, 2005.

# Jessica Tipton

Associate Professor, Library



Jessica earned a B.S. in Psychology with a minor in Women's Studies from Kansas State University, a M.A. in Information Science and Learning Technologies from the University of Missouri and an Ed.S. in Human Services/Learning Resources from the University of Central Missouri. She has worked in public, high school, community college and university libraries for the past 18 years. She is passionate about being a librarian because she has the opportunity to help people and make a difference in their lives every single day. She believes in student-focused, approachable and friendly research support provided in a variety of formats to best meet a learner's needs.

In her spare time, Jessica volunteers at an afterschool running club at a local elementary school, serves as a Girl Scout troop leader, and enjoys traveling with her husband and twin daughters.

## SELECTED WORKS

Bailey, Barry J., Mark Swails, and Jessica Tipton. "Using Gimlet to Improve Service at the Library." *Proceedings of the 12th Annual Brick and Click Academic Library Symposium*. Northwest Missouri State University, Maryville, MO.

Tipton, Jessica. *If You Build It (and Weed It and Promote It), They Will Come : Increasing Circulation of a Fiction Collection at an All-boys High School*. 2011. U of Central Missouri, Ed.S. thesis. CentralSpace, <http://centralspace.ucmo.edu/xmlui/handle/10768/33>

King, David, Jessica Kopecky Tipton, and Heather Hill. "KCResearch: Creating a Research Portal Using Open Source Technology." *Public Library Quarterly* vol. 24, no. 3, 2005, pp. 63-73.

# Tony Wayne

Adjunct Professor, Accounting



Taught close to 15 years at JCCC and have also taught MBA students at Baker & Rockhurst. Graduated from JCCC 1979 with honors!! Founded IronHorse LLC in 1998; specialty business consulting firm with practice concentrations in complex financial & operations restructuring, business valuation, expert witness services/litigation support and M & A due diligence. Regularly publish in various legal and financial trade publications, and present at various legal and financial professional association events. Currently serve on NACVA Global valuation team & developed curriculum & present via series of international webinars. Recently chosen to serve on Turnaround Management Association Global Board of Trustees.

## SELECTED WORKS

Wayne, Tony. "A Case for the Cards: Using Value Inference Indicators as a Scorecard for MLB Executive Organizations," *The Value Examiner Special Issue*, September/October 2014, pp. 12-20.



# Steve Werkmeister

Professor of English



Steve Werkmeister was a stereotypical 20th-century boy from a stereotypical 20th-century broken family in central Nebraska. He's lived in Texas and Pennsylvania and has been drunk in numerous countries in South America and Europe, proving you can take the boy out of the plains but not the plains out of the boy. His job resume includes stints in warehouses, at liquor stores, at record stores, with roofing and road construction crews, at the Museum of Fine Arts, Houston (night security--educational if you're paying attention but nothing sexy), and in a graveyard, all of which have, in their own peculiar ways, prepared him for his current gig at JCCC. And he writes.

## SELECTED WORKS

Werkmeister, Steve. *Wrecked: A Novel in Fragments*. CreateSpace, 2018.

# Tom Wheeler

Assistant Professor, Electronics Technology

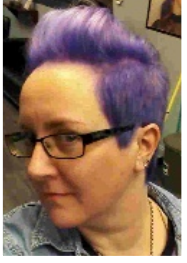
Tom Wheeler has been involved in higher education for more than three decades. He has taught in a wide range of programs including electronics, electronic and computer engineering technology. He has also served ten years in higher education administration for ten years and in that role served as a leader and advocate for career and technical education. Dr. Wheeler is actively involved as an author and creator in many areas of technology; his interests include computer software (signal processing, networking, forensics, and distributed computing), radio frequency (RF) systems engineering, biomedical technology, and automated test and instrumentation. Within education, he's presented at venues including the National Higher Education Benchmarking Institute (NHEBI) as well as the Kansas City Professional Development Council (KCPDC). Tom is a native of the Kansas City area.

## SELECTED WORKS

Wheeler, Tom. *Electronic Communications for Professionals*. 1st Ed., Wheeler Consulting 2018.

# Sarah N. Worrel

Peer Tutor, Writing Center



Sarah Worrel considers herself a professional student wherever she happens to be. She loves working at writing centers and helping others find that moment of comprehension. Sarah's short stories have appeared in *Coal City Review* and *Ad Astra*, while her poetry has appeared in *365 Days: A Poetry Anthology I & II* as well as at *150kansaspoeems*.

## SELECTED WORKS

Worrel, Sarah. "Nancy Drew: Sea of Darkness Review." *Bonus Stage*, 1 Mar. 2019.

Worrel, Sarah. "Beans: The Coffee Shop Simulator Review." *Bonus Stage*, 10 Feb. 2019

Worrel, Sarah. "Shopping Tycoon Review." *Bonus Stage*, 13 Jan. 2019.

Worrel, Sarah. "Treasure Hunter Simulator Review." *Bonus Stage*, 4 Jan. 2019.

Worrel, Sarah. "Small Protests." *WineDrunk Sidewalk: Shipwrecked in Trumpland*, 15 March 2018, [winedrunksidewalk.blogspot.com/2018/03/day-four-hundred-and-twenty.html](http://winedrunksidewalk.blogspot.com/2018/03/day-four-hundred-and-twenty.html).

Worrel, Sarah. "For that new baby smell," p.66, "Fraud," p. 49, "My father," p. 14, "Reflection," p. 1, "tree on KU campus," p. 7. *365 Days: A Poetry Anthology: Volume 2*, edited by Roy Beckemeyer et al., 365 Days Poetry, 2018.

Worrel, Sarah. "07/26/2015," p. 54, "black-and-blue heart," p. 41, "heart break," p. 38. *365 Days: A Poetry Anthology*, edited by Roy Beckemeyer et al., 2016.

Worrel, Sarah. "It All Started the Day Big Corn Met." *James Gunn's Ad Astra* 2, edited by Isaac Bell, 2013, pp. 21-24.

Worrel, Sarah. "meadowlark in Florida." *Comma, Splice*, 2011, p. 12.

Worrel, Sarah. "The joys of retail." *Coal City Review* 32, edited by Brian Daldorph, *Coal City Review P*, 2013, pp. 101-105.

## Deborah Williams

Professor and Chair, Environmental Science and Sustainable Agriculture



Deb Williams is a lifelong resident of Kansas, lifelong learner and a career educator. She is currently a Professor and Chair of the Environmental Science and Sustainable Agriculture Department at Johnson County Community College, where she teaches a variety of undergraduate courses within the Science Division as well as Introductory Philosophy, Ethics, Bioethics and Environmental Policy and Law for the Arts, Humanities and Social Science Division. Deb holds a J.D. from the KU School of Law with certificates in Natural Resources and Environmental Law and Tribal Law, master's degrees in Ecology and Evolutionary Biology (EEB), Indigenous Studies and Philosophy, among others.

Deb's EEB research examined legal and ethical issues shaping wolf recovery in the United States. More recently, she completed a Master's in Philosophy, with a focus on applied ethics. Last fall, she completed a Master's in Indigenous Studies with honors. Her ongoing research involves identifying and removing barriers to Native American student persistence in STEM disciplines.

### SELECTED WORKS

Williams, Deborah H., and Gerhard P. Shipley. "Cultural Taboos as a Factor in the Participation Rate of Native Americans in STEM." *International Journal of STEM Education*, vol. 5, no. 1, 2018, pp. 1-8.

Williams, Deborah H., Rebecca Layne and Suzanne Metzler. *Environmental Science Laboratory Manual*, 4th ed. 2019.